

**Summary Information****Permit No:** F00159012-A**Type of Permit:** FILMING**Release Date:** 11/20/2019**Production Company** JUPITER ENTERTAINMENT**Producer** Martha Steele**Insured Company Name** JUPITER ENTERTAINMENT**Director** Dale Fisher

Contact Phone No. 1 865-588-2626

1st AD Martha Steele

Contact Phone No. 2

Production Manager Martha Steele

Fax

Address 8923 LINKSVUE RD
KNOXVILLE, Tennessee 37922**FilmL.A. Coordinator** Philip Ujlaki**Production Title** SN HOST**Location Manager** Eduardo Ricketts**Type of Production** TV RealityPrimary Phone Mobile - 865-588-2626
Secondary Phone**Location Assistant** Martha SteelePrimary Phone Mobile - 865-588-2626
Secondary Phone**Fees**

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Total Permit Fee \$784.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

Number of Locations 2



Summary Information

Location

Location 1 of 2

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Permit Number F00159012-A
Production Company JUPITER ENTERTAINMENT
Insured Company JUPITER ENTERTAINMENT
Production Title SN HOST

Location Manager Eduardo Ricketts
Primary Phone Mobile - 865-588-2626
Secondary Phone

Location Address 14410 Sylvan St, Van Nuys, CA, 91401

Location Name VAN NUYS CITY HALL / MARVIN BRAUDE BUILDING

Location Type Government Building/Facility

Location Description VAN NUYS CITY HALL / MARVIN BRAUDE BUILDING - GSD

Film Dates 11/20/2019 - 11/20/2019 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document GSD_Special_Conditions_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	1
	Generator	1		Crew	15
	Vans	1		FilmL.A.	1
				Monitor(s)	
				LAPD SECSD	1
				Officer(s)	

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction Political: Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 532

Grid: A7

Coordinator Note RIDER A - COLLECTS MISSING NON-REFUNDABLE APPLICATION FEE AND SPOT CHECK SURCHARGE FROM ORIGINAL PERMIT.

Parking Base Camp 14440 Friar St., Van Nuys, CA 91401
Location Type : Other Location
Parking Notes
 crew parking and base-camp at Elks Lodge

Crew Parking 14440 Friar St., Van Nuys, CA 91401
Location Type : Other Location



Summary Information

Location

Location 2 of 2

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Permit Number F00159012-A
Production Company JUPITER ENTERTAINMENT
Insured Company JUPITER ENTERTAINMENT
Production Title SN HOST

Location Manager Eduardo Ricketts
Primary Phone Mobile - 865-588-2626
Secondary Phone

Location Address Van Nuys Blvd., Friar St., Hazeltine Ave., Calvert St.. Inclusive, (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas) , Van Nuys, CA, 91311

Location Type Grid

Film Dates 11/20/2019 - 11/20/2019 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	1
	Vans	1		Crew	10

Filming Activities Equipment across street; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction Political: Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 532

Grid: A7

Parking
Base Camp 14440 Friar St, Los Angeles, CA, 91401
Location Type :
Other Location

Crew Parking 14440 Friar St, Los Angeles, CA, 91401
Location Type :
Other Location

Parking Notes
 Crew parking and basecamp at Elks Lodge

SPECIAL FILMING CONDITIONS LOS ANGELES GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- ◆ **FilmL.A. will coordinate all filming activity at Los Angeles GSD properties.**
- ◆ **Companies wanting to use a GSD property must first reserve the facility through FilmL.A.'s reservation system.** Reservations must be location specific to ensure the area of interest is available.
- ◆ **FilmL.A. will coordinate all scouting activity at a GSD Property.** A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- ◆ **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. Activity other than what is listed on the permit will not be allowed.
- ◆ **Notification of filming will be coordinated and performed by FilmL.A.**
- ◆ **To ensure agreement between the production company and the City regarding the condition of the building and the surrounding areas,** a pre-prep and post-strike walkthrough will be required with a General Services representative.
- ◆ **LAPD SECD Officers will have a 4 hour minimum per officer, per shift, per day.**
- ◆ **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.
- ◆ **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- ◆ **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- ◆ **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors.
- ◆ **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

- ◆ **FilmL.A. Monitor(s) and LAPD SECSO Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.
- ◆ **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.
- ◆ **Access for the public and city employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.
- ◆ **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.
- ◆ **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.
- ◆ **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.
- ◆ **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.
- ◆ **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- ◆ **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- ◆ **Sidewalks surrounding GSD properties may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.
- ◆ **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- ◆ **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.
- ◆ **Company must return locations used for filming and equipment set-up to the same or better condition.**
- ◆ **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.
- ◆ **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

- ◆ **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.
- ◆ **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.
- ◆ **Emergency lights may not be turned off.**

FilmL.A. Inc.

FILM PERMIT